

DREAMING IN HIGH DEFINITION



Still from the film - Nikita Vijayvargia & Monika Panwar



FILMMAKER VIKKRAM CHANDIRRAMANI HAS HAD A MODERN UPBRINGING THAT HAS TRANSLATED INTO HIS CHOICE OF MOVIES - CONTEMPORARY AND HARD-HITTING. BINDU GOPAL RAO SPEAKS TO HIM TO UNDERSTAND THE PERSON BEHIND THE CAMERA

Growing up in Mumbai, Vikkram Chandirramani had a normal childhood. He was always encouraged to make his own choices, even if they were unconventional ones. "There was never any pressure, even subtle, to choose a specific vocation or conform to a set expectation to fit in with society. I never had to hide anything from my father and could discuss anything with him, share drinks with him, and bring girlfriends home." This unfettered freedom gave him varied life experiences and shaped his persona.

After his graduation, Vikkram got a Diploma in digital design and did a course in high-end animation. While filmmaking was always on his mind, he focused on setting up his Internet venture. Futurescopes.com is a relationship advice website that publishes well-researched and informative articles on a gamut of topics, written by authors across the world and some by Vikkram himself.

He spent his entire childhood watching movies across genres and made by various filmmakers including Alfred Hitchcock, Stanley Kubrick, Francis Ford Coppola, Satyajit Ray, Raj Kapoor, Robert Wise, Martin Scorsese, and Steven Spielberg. "I was very good at photography and would take good pictures even when I was as young as six. I was gifted a camcorder in my teens and would make short movies then. Films as a medium have always fascinated me. Being able to hold the attention of millions of people and making them laugh and cry in a span of two hours has always seemed magical and surreal!"

Interestingly, Vikkram is a self-taught filmmaker and says that there are thousands of videos and books available about every aspect of filmmaking. "For someone who has had exposure to varied cinema since an early age, learning by using these resources is a far more suitable way. Digital cameras and mobile phones have made it possible for anyone to make a film. Films made on iPhones