



The hotel's modern architecture spans 250 rooms



Creo, the all-day diner



The beautiful swimming pool

rough stone blocks, opens itself into a four dimensional diagonal grid that the hotel is divided into. The geometrical patterns that derive from Indian craft and motifs find themselves strewn through the interiors and as a cohesive narrative pattern in the hotel. The exterior gives a pleasing, dramatic random effect to the discerning eye.

In line with its philosophy to do more, the hotel showcases some exquisite ceramicware. Head to Terra Forma on level one where traditional art finds contemporary expression with a display of 80 diverse artworks from top 16 ceramic artists curated by Rekha Bajpe Aggarwal. The seamless modern Ceramics Walkthrough Gallery is a design forward space and pushing the envelope for the hotel's design savvy persona. The lobby passage leading to the lounge showcases an interpretive "K" project whereby a modern / contemporary narrative of one of the foremost saints Kabir and his music is

rendered in a unique audio visual format. The design of the installation in line with the overall design philosophy of facets, geometry and blocks is a seamless entity and makes an interactive guest experience. The Kabir wall at the hotel is a unique touch point to experience one of the differential factors at the hotel.

If you wish to relax, head to Jiva Spa or the outdoor pool Celsius or the modern fitness centre. I chose the spa and had the Vishram relaxation massage, a 60 minute full body massage aimed to melt away all stress. My therapist used alternating palm and thumb strokes and her skilled strong hands gently soothed every tired muscle in my body. I was told that fragrant signature oil blends with the richness of Kewda, Frankincense

and Brahmi infused in Sandalwood and Sesame are used in this massage to release tension and bring ease and tranquility to your entire system. Unlike in other massages that end with a shower, my masseur advised me to let the oils soak in for at least an hour post the massage for maximum benefits.

Keeping with its tradition, the hotel offers a variety of food and beverage options through Creo - the all day dining multi dimensional restaurant that also showcases Italian cuisine, a Teppanyaki table, three private dining spaces and floor to ceiling wine walls. Executive Chef Elangovan Shanmugam ensured that each meal I had here were custom made to my liking and I can assure you that the selection of Indian, Italian and Oriental food I sampled were delectable and presented beautifully. However what you must not miss is having dinner at the signature restaurant Indus Express that takes you on a mythical train journey to Pakistan. The décor is simple and classy and yet the train connect cannot be missed whether it is the entrance stand post that is actually an old time train signal or even the train model that occupies a prominent place here. Designed with a pre-independence Punjab theme in mind, the restaurant showcases cuisines from the land of five rivers through Rawalpindi, Amritsar, Khyber and Lahore.

The cuisine has the finest influences of Punjab, with hints of the bordering provinces of Khyber, Kashmir, Rajasthan and Sindh. So whether it is Pindi Chana, Lahori Gawal Mandi, Tangri kabab, Lawrence Road de Tawe De Tikke or the Saag and Makki Di Roti dabbled with dollops of butter you have it all here. Head to Tipple - the trendy and energetic bar for a signature drink or simply indulge your sweet tooth at Caramel - the tempting deli that packs many surprises. Anil Malhotra General Manager says that the hotel will aim to host weddings and handle leisure travellers as part of the Golden Triangle tour as well as the MICE segment. The hotel certainly has the facility to manage all this and more.