



'I'VE LEARNT TO APPRECIATE BEAUTY IN THE MUNDANE'

Anjali Kanakia

As a fashion photographer, Anjali Kanakia

has had the privilege of capturing the world's beauty through her lens for over 15 years. Based in Bangalore, she has collaborated with some of the industry's most talented models, designers, and brands. What distinguishes her is her unique perspective – a fusion of Indian aesthetics and global sensibilities. "My photography is not just about capturing the perfect shot, but also about telling a story that resonates with the viewer. Photography has taught me much more than technical skills. It has instilled in me a sense of curiosity, a keen eye for detail, and a deeper understanding of human emotions. Through my work, I have learned to appreciate the beauty in the mundane, to discover the extraordinary in the ordinary, and to encapsulate the essence of a moment in time," she expresses.

Photography Tip: "Don't be afraid to take risks and try new things. It is often the most unexpected moments that lead to the most remarkable shots."

Check her work on <https://www.anjalikanakia.com/>



MANVI GANDOTRA



'MY WORK STANDS OUT THROUGH UNSCRIPTED EMOTIONS'

Manvi Gandotra

As the founder and creative director of

1plus1 Studio, Manvi,

for over a decade, has documented over 300 love stories across 10 countries and 60 cities, each brimming with its own unique beauty. "My photographic journey commenced with the intention of immortalising those fleeting, intimate moments that shape our existence. Through my lens, I've come to appreciate the art of storytelling and the capacity to freeze time, revealing the invisible emotions. I strive to capture not just the occasion, but the genuine essence of individuals and their connections. My work stands out through the utilisation of natural light, candid instances, and authentic, unscripted emotions that render each narrative truly distinctive," she shares. Her experiences in photography have imparted upon her virtues of patience and the significance of being fully present.

Photography Tip: "Start by observing. Photography is as much about seeing as it is about capturing. The more you observe, the more you will understand what makes a great photograph."

Check her work on <https://www.1plus1studio.com/>

THROUGH HER EYES

Celebrate city's lenswomen in the run-up to World Photography Day, cherishing their innovation & artistic prowess

Bindo Gopal Rao

As the world prepares to celebrate World Photography Day on August 19, let's take a moment to highlight the often unrecognised yet profoundly impactful work of women photographers. In a profession historically dominated by men, these female photographers have not only shattered barriers but have fearlessly delved into the unpredictable, challenging norms,

and reshaping the industry's narrative. They've not only captured remarkable images but have also combated stereotypes and societal expectations, pushing the boundaries of creativity and storytelling. Against this backdrop, Our Bangalore spotlights a few women photographers from the city, whose work not only captures images but also narratives that resonate deeply. The theme for this year's World Photography Day is "An Entire Day", and these city women encapsulate this and more, all within a day. Read on...



AMULYA NAGARAJ



ESHA DAFTARI

ANJALI KANAKIA

AMRITA SAMANT

'PHOTOGRAPHY TAUGHT ME PATIENCE & PERSISTENCE'

Esha Daftari

Trained at a premier photography school led by nationally acclaimed photographer Iqbal Mohammed in Ooty, Esha possesses a strong foundation. Her advanced lighting techniques were honed under the guidance of Internationally Renowned American Photographer Jeffery Jacobs in Memphis, USA. A background in graphic design has endowed her with a keen eye for detail and a strong aesthetic sense. Esha's work captivates the mind and pleases the eye, as she diligently captures the myriad moods and expressions of her subjects, evoking



emotional connections.

"My expertise lies in architecture, interiors, and food photography, where I enjoy exploring light, shadow, textures, and colours in each project. Combining my graphic design background, I merge these elements in a single frame to create visually captivating images. Through photography, I've learned patience, persistence, and to trust my instinct in framing shots with a distinct perspective," she says.

Photography Tip: "Look for a story in every photo, even if it is an inanimate object, building or food. Angles, light and cameras are just technical details to get a good photo, the story in it makes it an awesome photo."

Check her work on <https://www.eshadaftari.com/>



'KEEP PUSHING BOUNDARIES IN YOUR CRAFT'

Amrita Samant

A Sony Photography Artisan and Profoto mentor, Amrita is a trailblazer in the maternity and

child photography industry in India. Beginning almost six years ago, she identified a gap in the Indian market, selecting this genre and founding the brand 'Mommy Shots by Amrita' in 2013. "I operate in India and Singapore, specialising in chronicling a child's entire childhood journey through all their milestones. I have completed over 3200 shoots spanning across ten countries and have expanded my business with an all-women team," she elaborates.

Photography has taught her the art of working within constraints. "You may not always have the ideal light, space, equipment, models, outfits, or landscapes, but you can still produce exceptional imagery with whatever is available, constantly pushing beyond your comfort zone to create the best from your craft, mirroring how we navigate our lives," she reflects.

Photography Tip: "Get off that couch and photograph something every single day. Experience is a sum of all the images you have taken and experience is what makes you a master of your craft."

Check her work on <https://www.mommyshotsbyamrita.com/>



'MY JOURNALISTIC BACKGROUND ENRICHED MY WORK'

Amulya Nagaraj

As the co-founder and executive director of Pepper Communications Group

(PCG), Amulya embarked on her career in 2002 as a journalist, contributing to art and film columns for prominent Indian newspapers. Driven by a profound interest in photography and cultural studies, she transitioned to photojournalism following roles at Reuters and IBTimes. "My photography harmonizes commercial expertise with a deep cultural understanding. I've collaborated with major brands in fashion, lifestyle, F&B, and hospitality, infusing a distinctive narrative-driven approach into my work. As one of the pioneering women photographers in the wedding industry, I endeavour to capture the essence of personal and brand narratives, crafting visuals that evoke emotional resonance while upholding a strong aesthetic appeal. My perspective is enriched by my journalistic background and cultural studies, empowering me to delve beyond the surface and convey compelling stories through images," she shares. Through photography, she has learned to perceive the world with a deeper sense of curiosity and a heightened appreciation for detail.

Photography Tip: "Light is very important for photography – it shapes the mood, texture, and depth of your photos."

Check her work on <https://www.behance.net/amulyanagaraj>